

SONGS BY
Frank Waller

| | | | | | |
|---------------------------|---|---|---|---|-----|
| Silent Voice) | | | | | |
| To Mother) | - | - | - | - | .75 |
| In the Quiet of the Night | - | - | - | - | .60 |
| <u>Inter Nos.</u> | - | - | - | - | .60 |
| Song of the Lonely Gnome | - | - | - | - | .60 |
| L' Aube D' Amour | - | - | - | - | .75 |

GAMBLE HINGED MUSIC COMPANY
CHICAGO

INTER NOS.

FRANK WALLER.

Moderato Con Moto.

The piano introduction consists of three measures. The first measure features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The second measure continues the melody with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure concludes with a quarter note F#5, a quarter note G5, and a quarter note A5. The bass line has a quarter note F#3, a quarter note G3, and a quarter note A3. A dynamic marking of *mf* is placed below the first measure. A *rit.* marking is below the first measure, and an asterisk (*) is below the second measure.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment in the right hand begins with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics "I did not know that Heav'n was" are written below the vocal line. A *rubato* marking is placed below the piano accompaniment in the second measure, and an *accel.* marking is placed below the piano accompaniment in the third measure.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piano accompaniment in the right hand begins with a quarter note G4, a quarter note A4, and a quarter note B4. The left hand starts with a quarter note G2, a quarter note A2, and a quarter note B2. The lyrics "Heav'n Un - til thy heart touched mine. I" are written below the vocal line.

did not know that love was love, Un - til I

This system contains the first two lines of music. The top line is the vocal melody in treble clef with a key signature of two sharps (F# and C#). The lyrics are "did not know that love was love, Un - til I". The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. A fermata is placed over the piano accompaniment in the second measure of the second line. A small asterisk (*) is located below the piano accompaniment in the second measure of the second line.

drank of thine . I

This system contains the next two lines of music. The vocal melody continues with the lyrics "drank of thine . I". The piano accompaniment continues with two staves in treble and bass clefs.

did not know that wrong was wrong, Un -

This system contains the next two lines of music. The vocal melody continues with the lyrics "did not know that wrong was wrong, Un -". The piano accompaniment continues with two staves in treble and bass clefs.

til I ruled thy soul; That

This system contains the final two lines of music on the page. The vocal melody concludes with the lyrics "til I ruled thy soul; That". The piano accompaniment concludes with two staves in treble and bass clefs.

weak was weak, and strong was strong, Un -

til I paid the toll. And

con passione
cre -

scen - - do poco a poco *f*

now I know that lost is lost, For

scen - - do poco a poco *f*

molto *crescendo* *ff*

I can - not re - - gain. And

molto *crescendo* *ff*

allargando

now I know that Hell is Hell, For I can

allargando

feel its pain.

fff *decresc.*

f *p* *pp*

GAMBLE HINGED MUSIC CO.

Chicago, Ill.

The Lily Of The Valley

Song for Low Voice

Words by
Wm H. Gardner

Music by
George Lowell Tracy

Moderato quasi Andantino

mf

rit.

So fair and pure thou art, I fain would ask my

p in tempo

heart. If I, with help di - vine Could

Price 50¢

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Two Roses

Words by
Wm Henry Gardner

Music by
George Lowell Tracy

Moderately with simplicity

mf

A red rose bloomed in a gar-den grand, And

p

high she held her head in pride. She would not brook, e'en a

L.H.

Price 60¢

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Spring Has Come

Drusilla S. Percival

Joyously

f

rit.

Spring has come, spring is here,

ff

All the earth is filled with cheer. The trees have donned their

Price 75¢

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Questions and Replies

Words by
Charles MacKay

Music by
Drusilla S. Percival

Andante con moto

mf

rit.

I send a question to my love — Each morn-ing by the

mf

ten.

lark, And ev-'ry night the night-in-gale — Brings

accel. *a tempo*

accel. *a tempo*

Price 75¢

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